

ILONA CHEVAKOVA

Actor

Acting age: 25-38

Height: 160cm

Dress size: S / M

Shoe size: 38

Hair: Long, blonde

Language skills: Finnish (mother tongue), Russian (mother tongue), English, Swedish

Training: Millennium Performing Arts, London 2005-2008

Agent: Panorama Agency

Film

MCH – Role: Hammaskеiju (supporting), Director Kai Rinkinen, Biisonimafia & Rabbit Films 2021

Lunastajat – Role: Linda (supporting), Director: Niko Kelkka, Miro Laiho / Time Films 2021

Luokkakokous 3 – Role: Hanne (supporting), Director: Renny Harlin / Solar Films 2020

Teräslideit – Role: Natasha (supporting), Director: Pamela Tola / Helsinki-filmi, 2019

MCh3 – Role: Hammaskеiju (leading), Director: Kai Rinkinen / Biisonimafia & Elisa Viihde, 2018

Psykoosi – Short film, Role: Anita (leading), Director: Miro Laiho / Time Films, 2017

Vitafortuna – Short film, Role: Carla (supporting), Director: Ilona Hiltunen / Metropolia, 2017

Ansa – Short film, Role: Jaana (supporting), Director: Ville Jankeri / Ilmaisuverstas, 2016

TV – series

The Last Kingdom 5 – Role: Ingrith (Supporting), Director: Andy Hay, Alexander Draymon, Paul Wilmshurst /

Carnival Films 2021

Modernit miehet – Role: Linda (supporting), Director: Jäppi Savolainen / Moskito Television 2021

Deadwind – Role: Cecilia Beatriz (supporting), Director: Rike Jokela / Dionysos Films, 2020

Maria Kallio - Role: Leana Siimpuu (supporting), Director: Jojo Erhotz / Zodiak Finland, 2020

Pahan Väri - Role: Natasha Nieminen (supporting), Director: Aleks Delikouras / Warner Bros, 2020

Salatut elämät – Role: Sabrina Mustavaara (leading), Directors: multiple / Fremantle media, 2019-2020

Arctic Circle – Role: Brunette girl (supporting), Director: Hannu Salonen / Yellow film & TV, 2018

Bordertown – Role: Natasha Kurylenko (supporting), Directors: Miikko Oikkonen, Jyri Kähönen, Juuso Syrjä / Fisher King Productions, 2016

Theatre

The Hunchback of Notre Dame – Role: Ensemble, Director: Georg Malvius / Tampere Theatre, 2019-2020

Rocky Horror Picture Show – Role: Janet Weiss (leading), Director: Sami Saikkonen / No Fear Agency and Promotion, 2016-2017

Kaktuksen kukka (Cactus Flower) – Role: Botticelli's Spring (supporting), Director: Arn-Henrik Blomqvist / Helsingin City Theatre, 2015-2016

Mamma Mia! – Role: Ensemble & Lisa (supporting), Directors: Paul Garrington, Jakob Höglund, Choreographer: Nichola Treherne, Music Director: Seann Alderking / Svenska Teatern (Swedish Theatre), 2014-2015

Otellopeli (The Othello Game) – Role: Emilia (leading), Director: Marika Vapaavuori, Stage Fight Director: Oula Kitti / Ahaa teatteri, 2014

Katso päin – Role: Selma (supporting), Director: Riku Innamaa / Ahaa teatteri, 2013

Viidakkokirja (The Jungle Book) – Role: Akela (supporting), Director: Antti Mikkola, Choreographer: Timo Saari / Ahaa teatteri, 2013

Maailmanlopun meininki – Role: Ritva (supporting), Director: Katri Häti / Viitasaari Summer Theatre, 2013

Time Travel show – Role: Multiple roles, Director: Jermo Grundström, Choreographers: Jermo Grundström & Jyri Numminen / Sheikkis Oy and Suomen Musiikkiteatteriensemble Ry, 2012

RENT – Role: Ensemble & Mimi (leading), Director: Marco Bjuström, Choreographer: Mindy Lindblom / Alexander Theatre, 2012

Aladdin (Disney Musical) – Role: Ensemble, Director: Samuel Harjanne, Choreographer Gunilla Ollson Karlsson / Alexander Theatre, 2012

Peppi Pitkätossu (Pippi Longstocking) – Role: Annika (supporting), Director: Marcus Groth / Vaasa City Theatre, 2012

Häi maamme – Role: Carola Häggvist (supporting), Director: Tommi Liski, Choreographer: Ilona Chevakova / Vaasa City Theatre, 2012

Valkoinen Kaupunki – Role: Ritva & Carita Centauri (supporting), Director: Attro Kahiluoto, Choreographer: Ilona Chevakova / Vaasa City Theatre, 2011

Maailma Seis Musical (Stop the World I Want to Get Off) – Role: Liisa (supporting), Director: Rikard Bergqvist, Choreographer: Gunilla Olsson Karlsson / Vaasa City Theatre, 2011

Eemeli – Role: Iida (supporting), Director: Miika Muranen / Vaasa City Theatre, 2011

Ruukinkuja – Role: Assi (supporting), Director: Erik Kiviniemi / Vaasa City Theatre, 2010

Yksi Lensi Yli Käenpesän (One Flew Over the Cuckoo's Nest) – Role: Candy Starr & Miss Blimm (supporting), Director: Samuli Reunanen, Choreographer: Liisa Risu / Vaasa City Theatre, 2010

Viiru ja Pesonen – Role: Mrs. Anttonen & Sofia-Fiina (supporting), Director: Matti Mäntylä / Vaasa City Theatre, 2010

Pistät vaan sen ketjun poikki – Role: Elisa (supporting), Director: Allu Tuppurainen, Vaasa City Theatre, 2009

My Fair Lady – Role: Ensemble & Eliza Doolittle (leading), Director: Rikard Bergqvist, Choreographer: Camilla Ekelöf, Vaasa City Theatre, 2009

Voice-overs

Duck Duck goose (Chi)

Arthur and the minimoys (Tarash)

Weird but true (Carly Ciarocchi)

Lost in Oz (Glinda)

Additional training

Ivana Chubbuck acting master class / several teachers / Panorama academy Denmark 2021

Singing training – Teacher: Riitta Keränen / Helsinki, Finland, 2016-

Estill Voice Training – Teachers: Ian Nicholas & Tim Richards / Helsinki City Theatre 2017-

Improvisation Course – Teacher: Sari Siikander / Ilmaisuverstas Helsinki, Finland, 2017
Film Acting Masterclass – Teacher: Ville Jankeri / Ilmaisuverstas Helsinki, Finland, 2016
Camera Acting Course – Teachers: multiple / Ilmaisuverstas Helsinki Finland, 2016
Estill Voice Training Level 1 – Teachers: Helen Rowson & Sarah Stephenson / Helsinki, Finland, 2016
Estill Voice Training Level 2 – Teacher: Helga Westmark / Helsinki, Finland, 2016
Singing Acting Lessons – Teachers: David Brunetti & Bob Coldstone / New York, USA, 2016
Dance Training – Broadway Dance Centre / New York, USA, 2015
Comedy Acting Course – Teachers: multiple / Ilmaisuverstas, Helsinki, Finland, 2015
Singing Training – Teacher: Diana Lane / Milwaukee, Wisconsin, USA, 2013
Singing Training – Teacher: Margareta Nordqvist / Kuula-opisto, Vaasa, Finland, 2009 - 2012
Singing Training – Teacher: Mary King / London, UK, 2005 - 2009
Matriculation Examination – Kuopion yhteiskoulun musiikkilukio (Kuopio upper secondary music school), Kuopio, Finland, 2015

Dance styles: ballet, commercial jazz, contemporary, hip-hop, tap, afro, folk, lyrical

Singing range: mezzosoprano

Special skills: Singing, dancing, horseback riding, stage fighting, skating, skiing, roller skating